

CTL

UNIVERSITY OF CAPE COAST
COLLEGE OF EDUCATION STUDIES
SCHOOL OF EDUCATIONAL DEVELOPMENT AND OUTREACH
INSTITUTE OF EDUCATION

COLLEGES OF EDUCATION
FOUR-YEAR BACHELOR OF EDUCATION (B. ED)
END-OF-SECOND SEMESTER EXAMINATION, OCTOBER 2020

MARKING SCHEME

COURSE CODE: EBS 158

COURSE TITLE: PROSE FICTION

INSTRUCTION: This paper is in two sections, A and B. You are to answer ALL the questions in section A and ONE question from section B.

(2, 10-12)

SECTION A
[30 Marks]

1. Fiction in literature means an ^{artistic} ~~imaginary~~ ^{creative} ~~non-factual~~ ^{imaginative} literary work. [2 marks]
2. Major, minor and supporting characters (mentioning and explaining). ^{not read not based on facts verifiable} [3 marks]
3. Setting is the place and time revealed in the story. [2 marks]
4. To prevent subjectivity in the story
 Can give extra textual information.
 ^{If increases objectivity}
 • To make the account more objective
 • To minimise personal biases of the narrator
 • To comment [2 marks]
5. The various versions of the narration on the same subject provides diverse voices which if reconciled makes the accounts credible. [2 marks]
6. "Imana" in *The Shadows of Imana* means the image of god. ^{the god of creation} [2 marks]
7. The Language used in *The Shadows of Imana* evokes pain, trauma etc. ^{simple & straightforward} ^{depicts genocide} [2 marks]
8. The title *The Clothes of Nakedness* as an Akan proverb means that when a poor man promises you clothes, listen to his name. [2 marks]
9. Mystique Mysterious is referred as "nakedness." He does not have anything but goes about promising people jobs. [2 marks]
10. Kill me quick, 441 Crowd and drug (these should be explained in figurative terms).
 ^{removed slowly, like a board} ^{we were cheering and chanting for his demise} ^{appeals to our senses of hearing}
 "Chameleon" - creates a picture of M.M. - ^{simile} [3 marks]
11. It means either survivors or indicators of potential regeneration ^(female people). [3 marks]
12. The anthills is a symbol of either despair or hope. ^{ants} ^{strength & protection} [3 marks]
13. An imaginary country called Kangan. ^{unity} [2 marks]

SECTION B

SECTION B [30 MARKS]

Answer any One question from this Section

The marks are distributed as follows:

Content

20 Marks

For content, the candidate is to identify the main point (in a topic sentence), explain it and cite instances to support. Question one, candidates are expected to ^{cite} three instances of discrimination and show its effect of social disintegration. The citing of the instances of discrimination attracts 3 marks each while the disintegrating effect(s) attract(s) a total of 7 marks. Candidates will be expected to explain the assertion for 4 marks.

For question two, candidates are to characterise Baba by tracing his development from home and factors that plunged him into the arm trapping arms of Mysterious for 10 marks. They are to highlight the effects of his encounter with Mysterious for 6 marks. There should be a link between the plight of Baba and children in general for 4 marks.

Question three is to explain the title of *Anthills of the Savannah* as a metaphor. The discussion should connect with the characters, setting and events to show how the title reflects the story. The discussion should end on literary effect of the title on the story.

Organisation

3 Marks

Here, we expect candidates to place order on their essays. An introduction, internal connectives and conclusions are to be evident. For questions with different parts, candidates are to respond to the sides of the question and conclude appropriately.

Expression

5 Marks

Candidates are expected to use appropriate literary expressions and terminology. The language must be appropriate to the question and reflect the tone of the question. Candidates should be able to communicate their ideas clearly in unambiguous language.

Mechanical Accuracy

2 Marks

Here, we are penalizing for grammar, punctuation, amalgamation, spelling etc. errors. Each error attracts half a mark (up to 2 marks). Faulty expressions and wrong use of words or terminologies are to be underlined.

1. Discuss the extent to which social discrimination brings about social disintegration in *The Shadows of Imana*?

Some Points to look out for

few candidates

* - Attempt to explain the assertion. - 2 marks EA-2

Show three instances of social discrimination

- o Seven wonders
- o Ten commandments
- o The Zairean woman's experience etc.

2 Mentions = 2 x 3 = 6
Discussion = 4 x 3 = 12

20

Discuss the effects as disintegration ✓

2. Examine the character and role of Baba in *The Clothes of Nakedness* and show how he represents child exploitation in the novel.

Some Points to look out for

Look out for the introduction of Baba in the text

The seeming abandonment of Baba by his father

How Baba takes care of himself

- o His eventual exploitation by Mysterious
- o Dangers Baba gets into through his encounter with Mysterious

Baba as a representative of child exploitation in the text.

Character Description of Baba
Street child
Selling Graphic
House boy
Child labor
Take up the role of father

3. How is the title *Anthills of the Savannah* relevant to the development of the story?

Some Points to look out for

Attempt to explain the title of the text, *Anthills of the Savannah*. - 5 marks T-5

The title as a metaphor - Mention 2 marks

The connections between the title and

- o Some characters
- o Geographical setting
- o Events in the story

3 = 3 x 3 = 9 marks

Look at the Characters

The relevant connection and its effect in achieving the artistic and thematic effect of the story. 4 Effect - 4 marks

M-6
D-12

S-10

A-6

E-4

20 marks

T-5
M-2
D-9
R-4

20 marks

23/4
2/9/20
2/15/1